

for Thomas Duffy and the Yale Concert Band

Rooms by the Sea

Stephen Feigenbaum

"Sea's Surface" Bubbly ♩ = 144

The score is arranged for a concert band and includes the following parts:

- Piccolo
- Flute 1: *stagger breaths*, *p*
- Flute 2: *stagger breaths*, *p*
- Oboe 1,2
- Clarinet in E \flat
- Clarinet 1 in B \flat : *mp*
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon 1,2: *mp*
- Horn 1,2 in F
- Horn 3,4 in F
- Trumpet 1,2 in B \flat
- Trumpet 3,4 in B \flat
- Trombone 1,2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion
- Marimba: *p gently, balance with piano*
- Vibraphone: *p*, *mp*
- Piano: *p gently*

The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat (B \flat). The piece is titled "Sea's Surface" and is described as "Bubbly".

6

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Mar.

Vib.

Pno.

p

pp

mf

mp

p

pp

p

mf

p

pp

p

mp

mf

p

A

12

Picc. *mp* *pp*

Fl. 1 *p* *mf*

Fl. 2 *mf*

Ob. 1,2 *mp* *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p* *mp*

Cl. 3 *mp* *p*

B. Cl. *mp*

Alto Sax. 1,2

Ten. Sax. *p* *mp*

Bari. Sax.

Bsn. 1,2 *mp* *p* *p* *pp*

Hn. 1,2 *pp* *f* *pp* *pp*

Hn. 3,4

Tpt. 1,2

Tpt. 3,4

Tbn. 1,2

B. Tbn.

Euph. *pp* *f* *pp* *pp*

Tba. *pp* *f* *pp* *pp*

Timp.

Perc. Bowed cymbal *pp* *mf* *pp*

Mar. *mp* *p*

Vib. *mp* *p* *pp*

Pno. *mp* *p*

A

17

Picc. *f* 3

Fl. 1 *p* 5 *mf* 5 *mp* 5 *p* 5

Fl. 2 *p* 5 *mf* 5 *p* 3

Ob. 1,2 *f* 3 *p* 3

Cl. 1 *f* 5 *p* 3

Cl. 2 *mp* 5 *f* 5

Cl. 3 *p* 5

B. Cl. *mf* 5

Alto Sax. 1,2 *mp* 5 *p*

Ten. Sax. *mf* 5

Bari. Sax.

Bsn. 1,2 *f* *pp* *p* 5

Hn. 1,2 *f* *pp*

Hn. 3,4

Tpt. 1,2

Tpt. 3,4

Tbn. 1,2

B. Tbn.

Euph. *f* *pp*

Tba. *f* *pp*

Timp.

Perc. *pp* *mf*

Mar. *mf* *p*

Vib. *mp* 5 *mp* 5

Pno. *mf* *p*

B

27

Picc. *f* ⁵ *p* ⁵

Fl. 1 *f* ³ *p* ³

Fl. 2 *mf* ⁵ *f* ³ *p* ³

Ob. 1,2 *mf* ⁵ *f* ⁵ *p* ⁵

E♭ Cl. *p* *mf* *p* ⁵

Cl. 1 *p* *mf* *p* ⁵

Cl. 2 *mf* ⁵ *mf* *p*

Cl. 3 *mf* ⁵ *f* ⁵ *p*

B. Cl. *p* ³ *mf* *p*

Alto Sax. 1,2 *f* ³ *p*

Ten. Sax. *p* ³ *p*

Bari. Sax. *mf* *p*

Bsn. 1,2 *pp* *ff*

Hn. 1,2 *pp* *ff*

Hn. 3,4 *pp* *ff*

Tpt. 1,2 *mf* *p*

Tpt. 3,4 *mf* *p*

Tbn. 1,2 *pp* *ff*

B. Tbn. *mf* *p*

Euph. *pp* *ff*

Tba. *pp* *ff*

Timp. Dead stroke *mf*

Perc. *pp*

Mar. *f*

Vib. *p* ⁵ *p* ⁵

B

Pno. *f* *ped.*

*

25

Picc. *mp* 3 *mf* 5 *f*

Fl. 1 *mp* 5 *mf* 3 *p*

Fl. 2 *mp* 5 *mf* 5 *f* *mp* 5

Ob. 1,2 *mp* 5 *mf* 3 *f* *mp* 5

E♭ Cl. *mp* 5 *mf* 5 *f* *mp* 5

Cl. 1 *mp* 3 *mf* 3 *fp* *p*

Cl. 2 *pp* *mf* 5 *f* *p*

Cl. 3 *pp* *mf* 5 *f* *mp* 5

B. Cl. *mp* 3 *mf* 5 *f*

Alto Sax. 1,2 *pp* *mf* 5 *f*

Ten. Sax. *pp*

Bari. Sax. *pp*

Bsn. 1,2 *pp*

Hn. 1,2 *pp*

Hn. 3,4

Tpt. 1,2

Tpt. 3,4

Tbn. 1,2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp.

Perc.

Mar. *p* *f* *p*

Vib. *mf* 3 *f* *p* *p* 5

Pno. *p* *fp*

C

30

Picc. *mf* *ff* *mp*

Fl. 1 *mf* *ff* *mp espr.* *f* *mp*

Fl. 2 *mf* *ff* *mp*

Ob. 1,2 *mf* *ff* *p*

E♭ Cl. *mp espr.* *f* *mp*

Cl. 1 *mp*

Cl. 2 *p* *f*

Cl. 3 *mf* *ff* *p* *mf* *f*

B. Cl. *p*

Alto Sax. 1,2 *mp espr.* *f* *mp*

Ten. Sax. *sfz* *p*

Bari. Sax. *p* *mf* *f*

Bsn. 1,2 *p* *mf* *f*

Hn. 1,2 *sfz* *p* *mf*

Hn. 3,4

Tpt. 1,2

Tpt. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Mar. *sfz*

Vib.

Pno. *sfz*

C

36

Picc. *f* *mp* *f*⁵

Fl. 1 *mf*⁵ *f*⁵ *f*⁵

Fl. 2 *f* *mp* *f*⁵

Ob. 1,2 *p* *f* *p* *f*⁵

E♭ Cl. *mf* *mp* *f*⁵

Cl. 1 *f* *mp*

Cl. 2 *p*⁵ *f*⁵

Cl. 3 *p*⁵ *f*⁵ *mf*⁵

B. Cl. *p* *f* *p*

Alto Sax. 1,2 *mp* *mf*⁵

Ten. Sax. *pp* *f*

Bari. Sax. *pp* *f*

Bsn. 1,2 *p* *pp* *f*

Hn. 1,2 *p* *pp* *f*

Hn. 3,4 *con sord.*

Tpt. 1,2 *p* *pp* *mp*

Tpt. 3,4 *harmon mute*

Tbn. 1,2 *a1 con sord.* *p* *f* *p*

B. Tbn. *senza sord.* *pp* *f*

Euph. *pp* *f*

Tba. *pp* *f*

Timp.

Perc.

Mar. *f*

Vib. *p*⁵ *f*⁵

Pno. *f*

45

Picc. *f* 5

Fl. 1 *mf*

Fl. 2 *mf* 5

Ob. 1,2 *mf*

E♭ Cl. *mp*

Cl. 1 *f*

Cl. 2 *f* 5

Cl. 3 *f* 5

B. Cl. *f*

Alto Sax. 1,2 *mp* *mf* 5

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. 1,2 *f*

Hn. 1,2 *f*

Hn. 3,4 *mp*

Tpt. 1,2

Tpt. 3,4 *mp* 5

Tbn. 1,2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Perc. *pp* *f*

Mar. *f* *p*

Vib. *mf* 5

Pno. *f* *p*

E

49

Picc. *mf* 5 *f* 5 3 *f* 5

Fl. 1 *f* 3 5 3 *f* 3

Fl. 2 *p* *f* 5

Ob. 1,2 *p* *f* 5

E♭ Cl. *p* *f* 5

Cl. 1 *p* *f* 3

Cl. 2 *pp* *ff*

Cl. 3 *mp* 5 *f* 5 *ff* 5 *mf* 5

B. Cl. *mf* *p*

Alto Sax. 1,2 *pp* *ff*

Ten. Sax. *pp* *ff*

Bari. Sax. *pp* *ff*

Bsn. 1,2 *mf*

Hn. 1,2 *pp* *ff*

Hn. 3,4 *p* senza sord. *p*

Tpt. 1,2 *pp* *ff*

Tpt. 3,4 *pp* *mf*

Tbn. 1,2 *pp* *ff*

B. Tbn. *mf*

Euph. *pp* *ff*

Tba. *pp* *ff*

Timp. Dead stroke *mf*

Perc. *pp*

Mar. *ff*

Vib. *mf* 5 *f* 5

Pno. *ff*

* Ped.

53

Picc. *mf* ⁵ *p* *ff*

Fl. 1 *mf* ⁵ *f* ⁵ *ff* *f* ⁵

Fl. 2 *mf* ⁵ *f* ⁵ *ff* *mp* *ff*

Ob. 1,2 *mf* ³ *f* ⁵ *ff*

E♭ Cl. *mf* ³ *p* *ff*

Cl. 1 *mf* ⁵ *f* ⁵ *ff* *f* ⁵

Cl. 2 *p* *ff* *pp*

Cl. 3 *p* *ff*

B. Cl. *p* *ff*

Alto Sax. 1,2 *p* *ff* *pp*

Ten. Sax. *p* *ff* *pp*

Bari. Sax. *p* *ff* *pp*

Bsn. 1,2 *p* *ff* *pp*

Hn. 1,2 *p* *ff* *pp*

Hn. 3,4 *mf* *pp*

Tpt. 1,2 *p* *ff* *pp*

Tpt. 3,4 *p* *ff* *pp*

Tbn. 1,2 *p* *ff* *pp*

B. Tbn. *p* *ff* *pp*

Euph. *p* *ff* *pp*

Tba. *p* *ff* *pp*

Timp.

Perc. *pp* *ff*

Mar. *p* *ff* *p*

Vib. *f* *p*

Pno. *p* *ff* *p*

58

Picc. *mp* *ff*

Fl. 1 *mf* 5 *f* 5 *ff* 5

Fl. 2 *f* 5 *ff*

Ob. 1,2 *mp* *ff*

E♭ Cl. *p* *ff*

Cl. 1 *mf* 5 *ff* 5

Cl. 2 *mf* 5 *ff* 5

Cl. 3 *pp* *f*

B. Cl. *mp* *f* 5

Alto Sax. 1,2 *pp* *f*

Ten. Sax. *pp* *ff*

Bari. Sax. *pp* *ff*

Bsn. 1,2

Hn. 1,2 *pp* *ff*

Hn. 3,4 *pp* *ff*

Tpt. 1,2 *mf* short, messy *ff*

Tpt. 3,4 *pp* *ff*

Tbn. 1,2 *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

Tba. *pp* *ff*

Timp.

Perc. *pp*

Mar. *ff*

Vib. *ff*

Pno. *ff*

61 **F**

Picc. *mf* 3 *mf* 5 *ff*

Fl. 1 *mf* 5 *mf* 3 *f* 5

Fl. 2 *mf* *ff* *mf* *ff* *mp* *f*

Ob. 1,2 *mf* *ff* *mf* *ff* *mp*

E♭ Cl. *mf* *mf* 5 *ff*

Cl. 1 *mf* 3 *f*

Cl. 2 *mf* 5 *ff*

Cl. 3 *p* *mf* 3 *f* 5

B. Cl. *mf* 5 *f*

Alto Sax. 1,2 *p* *f*

Ten. Sax. *pp* *pp*

Bari. Sax. *pp* *pp*

Bsn. 1,2 *mf* 5

Hn. 1,2 *pp* *pp*

Hn. 3,4 *mf short, messy*

Tpt. 1,2 5 *pp* *pp*

Tpt. 3,4 *pp* *pp*

Tbn. 1,2 *pp* *pp*

B. Tbn. *pp*

Euph. *pp* *pp*

Tba. *pp*

Timp.

Perc. *pp* *f* *pp*

Mar. *p* *cresc.*

Vib. *p* *cresc.*

Pno. **F** *p* *cresc.*

65

Picc. *mf* *mf* *fff*

Fl. 1 *5* *ff* *3* *fff*

Fl. 2 *mf* *fff* *mp* *fff* *5*

Ob. 1, 2 *f* *3* *mf* *fff*

E♭ Cl. *mf* *mf* *fff*

Cl. 1 *mf* *fff* *5*

Cl. 2 *f* *3* *ff* *5* *fff* *3*

Cl. 3 *5* *ff* *3* *fff* *5* *3*

B. Cl. *3* *5* *ff* *3* *fff* *3*

Alto Sax. 1, 2 *3* *ff* *5* *stagger breaths* *fff* *3*

Ten. Sax. *f* *stagger breaths* *fff*

Bari. Sax. *f* *fff*

Bsn. 1, 2 *f* *3* *p* *stagger breaths* *fff*

Hn. 1, 2 *f* *fff*

Hn. 3, 4 *ff*

Tpt. 1, 2 *senza sord.* *p* *stagger breaths* *fff*

Tpt. 3, 4 *f* *stagger breaths* *fff*

Tbn. 1, 2 *p* *fff*

B. Tbn. *stagger breaths* *ff*

Euph. *f* *fff*

Tba. *p* *fff*

Timp. *Dead stroke* *ff*

Perc.

Mar. *fff* *dim.*

Vib. *fff* *dim.*

Pno. *fff* *dim.*

* *Red.*

69

Picc. *p*

Fl. 1 *p* *f* 5 5

Fl. 2 *f* 5 5

Ob. 1,2 *p* *f* 5

E♭ Cl. *mf*

Cl. 1 *mp* *f* *mf*

Cl. 2 *p* 5 5

Cl. 3 *mf* 5

B. Cl. *f* 5

Alto Sax. 1,2 *ff* 5 *f* 5

Ten. Sax. *pp* *f* 5

Bari. Sax. *pp* *f* 5

Bsn. 1,2 *pp*

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tpt. 1,2 *p* *f*

Tpt. 3,4 *pp*

Tbn. 1,2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

Perc. *pp* *f*

Mar. *pp*

Vib. *pp*

Pno. *pp*

"Exposed Room"
Steady ♩ = 112

72

Picc. *fffpp* *pp* *p*

Fl. 1 *fff* *ppp*

Fl. 2 *fff* *p* *ppp*

Ob. 1,2 *p*

E♭ Cl. *fffpp* *pp* *p*

Cl. 1 *fffpp* *pp* *ppp*

Cl. 2 *fff p*

Cl. 3 *fffpp* *pp*

B. Cl. *fff*

Alto Sax. 1,2 *fff*

Ten. Sax. *p*

Bari. Sax.

Bsn. 1,2 *p*

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3,4

Tbn. 1,2

B. Tbn.

Euph. *pp*

Tba. *pp*

Timp. *p*

Perc. (dampen) Triangle *pp*

Mar.

Vib. *f* *pp*

Ped. normally

"Exposed Room"
Steady ♩ = 112

Pno. *f* *pp*

G

83

Picc. *pp* *mp* *p*

Fl. 1 *pp* *mp* *p*

Fl. 2 *pp* *mp* *p*

Ob. 1, 2 *warmly* *mp* *p* *p*

E♭ Cl. *pp* *mp* *p*

Cl. 1 *pp* *mp* *mp*

Cl. 2 *p* *p* *p*

Cl. 3 *pp* *mp*

B. Cl. *p* *mf*

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

Bari. Sax. *p* *mf*

Bsn. 1, 2 *p* *p*

Hn. 1, 2 *p* *p*

Hn. 3, 4 *senza sord.*

Tpt. 1, 2 *pp* *mf* *p* *pp* *mf*

Tpt. 3, 4

Tbn. 1, 2

B. Tbn. *pp* *mf* *p* *pp* *mp*

Euph. *pp* *mf* *p* *pp* *mf*

Tba. *mf* *p* *mp*

Timp. *mf* *p* *mp*

Perc.

Mar.

Vib.

Pno. *mf pp* *p* *mp*

G

94

Picc. *mf* *p* *mf*

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

Ob. 1, 2 *p* *mp* *p*

E♭ Cl. *mf* *p* *mf*

Cl. 1 *pp* *mp* *p* *p*

Cl. 2 *pp* *mp* *p* *p*

Cl. 3 *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

Alto Sax. 1, 2 *p*

Ten. Sax. *p* *mp*

Bari. Sax. *mf* *p* *mf* *p*

Bsn. 1, 2 *p* *mf* *p*

Hn. 1, 2 *p* *mf* *p*

Hn. 3, 4 *p* *pp*

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn. *p*

Euph. *p* *pp*

Tba. *p*

Timp. *p*

Perc.

Mar.

Vib.

Pno. *p*

H

103

Picc. *p* *mf* *p*

Fl. 1 *p* *mf* *mp*

Fl. 2 *p* *mf* *p*

Ob. 1,2 *p* *mf* *pp* *mp*

E♭ Cl. *mp*

Cl. 1 *p* *mf* *mp*

Cl. 2 *p*

Cl. 3 *f* *mp* *p* *mf* *mp* *mf* *p*

B. Cl. *f* *mp* *p* *pp* *mp*

Alto Sax. 1,2 *pp* *mp* *pp*

Ten. Sax. *mp* *mf* *p*

Bari. Sax. *f* *mp* *p* *mf* *p*

Bsn. 1,2 *f* *mp* *p* *mf* *mp* *mf* *p*

Hn. 1,2 *pp* *mp* *pp* *pp* *mp*

Hn. 3,4 *f* *p* *pp* *mp* *pp* *p*

Tpt. 1,2 *pp* *mp* *pp*

Tpt. 3,4 *pp*

Tbn. 1,2 *mf* *mf* *f*

B. Tbn. *mp* *mf* *mf* *f*

Euph. *f* *p* *mf* *mf*

Tba. *mp* *mf* *mf* *f*

Timp. *mp* *mf* *f* *ff*

Perc. *f*

Mar.

Vib.

Pno. *mp* *pp* *f* *pp*

113

Picc. *f* *mf* *f* *mp* *ff* *mf*

Fl. 1 *f* *mf* *f* *mp* *ff* *mf*

Fl. 2 *f* *mf* *f* *mp* *ff* *mf*

Ob. 1, 2 *p* *mf* *mp* *ff* *mf*

E♭ Cl. *f* *mf* *f* *mp* *ff* *mf*

Cl. 1 *f* *mf* *f* *mp* *ff* *mf*

Cl. 2 *f* *mp* *f* *mf* *f* *p* *ff*

Cl. 3 *f* *mp* *f* *ff* *mf*

B. Cl. *p* *mf* *mf* *f* *f* *mf* *p*

Alto Sax. 1, 2 *mp* *f* *mp* *f* *p* *ff* *mf*

Ten. Sax. *f* *mf* *f* *f* *f* *mf* *p*

Bari. Sax. *f* *p* *mf* *f* *p* *ff*

Bsn. 1, 2 *f* *mf* *f* *f* *f* *mf* *p*

Hn. 1, 2 *p* *mf* *mp* *f*

Hn. 3, 4 *f* *p* *mf* *f* *p* *ff*

Tpt. 1, 2 *mp* *f* *mp* *f*

Tpt. 3, 4 *p* *f* *ff* *mf*

Tbn. 1, 2 *f* *f* *f* *p* *ff*

B. Tbn. *f* *p* *ff*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Perc.

Mar.

Vib. *mp* *mf*

Pno. *mf* *mp* *mf* *f*

"Obscured Room"

J

122

Picc. *p*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. 1,2 *p*
 Eb Cl. *p*
 Cl. 1 *p*
 Cl. 2 *p*
 Cl. 3 *p*
 B. Cl. *mp p pp mp pp mp pp*
 Alto Sax. 1,2 *p mp*
 Ten. Sax. *pp mp pp mp pp*
 Bari. Sax. *p pp mp pp mp pp*
 Bsn. 1,2 *mp p pp mp pp mp pp*
 Hn. 1,2 *mf p*
 Hn. 3,4 *p*
 Tpt. 1,2 *p*
 Tpt. 3,4 *p*
 Tbn. 1,2 *mp p*
 B. Tbn. *p*
 Euph. *mf p*
 Tba. *mf mp p pp mp pp mp pp*
 Timp. *mf mp*
 Perc. Tubular Bells *mf*
 Mar. *pp mp pp mp pp* *Warmly*
 Vib. *mf brightly*
 Pno. *f* "Obscured Room" *f* J

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Tub. B.

Mar.

Vib.

Pno.

f *p* *mp* *p* *mf* *f*

mp *pp* *mp* *p* *mf* *f*

mp *pp* *mp* *p* *mf*

mp *pp* *mp* *p* *mf*

mp *pp* *mp* *p* *mf*

f *p* *mp* *f* *p*

f *p*

mp *f* *p*

f *p*

mp *pp* *mp* *p* *mf*

f *p*

mp *pp* *mp* *p* *mf*

f *p*

mp *pp* *mp* *p* *mf*

f *p*

f *p*

K

140

Picc. *f* *ff*

Fl. 1 *mf* *f* *f* *mf* *ff* *fff*

Fl. 2 *mf* *f* *f* *mf* *ff* *fff*

Ob. 1,2 *f* *ff*

Engl. Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *mf* *f* *f* *mf* *ff* *fff*

Cl. 3 *mf* *f* *f* *mf* *ff* *fff*

B. Cl. *mp* *f* *mf* *ff* *p*

Alto Sax. 1,2 *mf* *f* *f* *mf* *ff* *fff*

Ten. Sax. *mp* *f* *mf* *ff* *p*

Bari. Sax. *mp* *f* *mf* *ff* *p*

Bsn. 1,2 *mp* *f* *mf* *ff* *p*

Hn. 1,2 *ff*

Hn. 3,4 *mf* *fff*

Tpt. 1,2 *f* *mf* *ff* *fff*

Tpt. 3,4 *mf* *f* *mf* *fff*

Tbn. 1,2 *mp* *f* *mf* *ff* *mf*

B. Tbn. *mp* *f* *mf* *ff* *p*

Euph. *ff* *fff*

Tba. *ff* *fff*

Timp. *mp* *f* *mf* *ff* *p*

Tub. B.

Xylophone *f* *ff*

Vib.

Pno. *f* *f* *f*

K

148

Picc. *f*

Fl. 1 *f* *p* *f* 5 *f* 5 *f* 5

Fl. 2 *f* *p* *f* 5 *f* 5 *f* 5

Ob. 1, 2 *f* 3 *f* 5

E♭ Cl. *f* 3 *f* 3

Cl. 1 *f* *f* 5 *f* 5

Cl. 2 *f* *p* *pp* *f* *p*

Cl. 3 *f* *p* *f* 5 *f* 5 *f* 3 *p*

B. Cl. *f* *ppp* *f*

Alto Sax. 1, 2 *f* *p* *pp* *f* *p*

Ten. Sax. *f* *ppp* *f* 5

Bari. Sax. *f* *ppp*

Bsn. 1, 2 *f* *ppp*

Hn. 1, 2 *f* *p* *pp* *f* *p*

Hn. 3, 4 *f* *p* *pp* *f* *p*

Tpt. 1, 2 *f* *p* *pp* *f* *p*

Tpt. 3, 4 *f* *p* *pp* *f* *p*

Tbn. 1, 2 *pp* *f* *p*

B. Tbn. *f* *ppp*

Euph. *f* *pp* *f* *p*

Tba. *f* *pp*

Timp.

Tub. B.

Xyl. *f*

Vib.

Pno.

153

Picc. *f* 3 5

Fl. 1 3 5

Fl. 2 3 5

Ob. 1,2 5 3 5 5 5 3

E♭ Cl. 5 5 3

Cl. 1 5

Cl. 2 *f* 5 5 3

Cl. 3

B. Cl. 5 5

Alto Sax. 1,2 *f* 3 3

Ten. Sax. 3 5 5 3

Bari. Sax. *f* 5 5

Bsn. 1,2 *f* 3 5

Hn. 1,2 *mp*

Hn. 3,4 *mf*

Tpt. 1,2 *mp* *f*

Tpt. 3,4 *pp*

Tbn. 1,2 *mp*

B. Tbn. *mf*

Euph.

Tba.

Timp.

Tub. B.

Xyl.

Vib.

Pno.

156

Picc. *ff* 5

Fl. 1 *ff* 5

Fl. 2 *ff* 3

Ob. 1,2 *ff* 5

E♭ Cl. *ff* 5

Cl. 1 *ff* 5

Cl. 2 *ff* 5

Cl. 3 *ff* 5

B. Cl. *ff* 5

Alto Sax. 1,2 *ff* 5

Ten. Sax. *ff* 5

Bari. Sax. *ff* 5

Bsn. 1,2 *ff* 5

Hn. 1,2 *f* *mp* *ff*

Hn. 3,4 *f* *ff*

Tpt. 1,2 *p* *fff* *f*

Tpt. 3,4 *ff* *p* *f*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp.

Tub. B.

Xyl.

Vib.

Pno.

L

L

"Looking Back"

163 ♩ = 126

Picc.

Fl. 1
pp *mp*

Fl. 2
pp *mp*

Ob. 1, 2
pp

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.
pp *mp*

Alto Sax. 1, 2
pp *mp*

Ten. Sax.
pp *mp*

Bari. Sax.
pp *mp*

Bsn. 1, 2
pp *mp*

Hn. 1, 2
pp *mp*

Hn. 3, 4
pp *mp*

Tpt. 1, 2

Tpt. 3, 4
ppp

Tbn. 1, 2

B. Tbn.

Euph.
ppp *mp*
Solo, barely discernable

Tba.

Timp.

Perc.
Bowed cymbal
pp *mp*

Xyl.

Vib.
pp *mp*
Sustain through phrase

Pno
"Looking Back"
♩ = 126

168

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1,2 *f* *pp* *pp*

E♭ Cl. *pp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Cl. 3 *pp* *mp*

B. Cl. *pp* *pp* *mp*

Alto Sax. 1,2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Bsn. 1,2 *pp* *pp* *mp*

Hn. 1,2 *pp* *ppp* *mp* *Solo, barely discernable*

Hn. 3,4 *pp*

Tpt. 1,2 *f* *ppp* *pp*

Tpt. 3,4 *pp*

Tbn. 1,2 *con sord.* *pp* *mp*

B. Tbn. *con sord.* *pp* *mp*

Euph. *con sord.* *pp* *mp*

Tba. *pp* *pp* *mp*

Timp.

Perc. *pp* *pp* *mp*

Xyl.

Vib. *pp*

Pno. *pp* *mp*

M

175

Picc. *mf* *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1,2 *mf* *pp*

E♭ Cl. *pp* *mf* *pp*

Cl. 1 *pp* *p* *mp*

Cl. 2 *pp*

Cl. 3 *p*

B. Cl. *pp*

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Bsn. 1,2 *pp*

Hn. 1,2 *pp* *ppp* *p*

Hn. 3,4 *ppp*

Tpt. 1,2 *mf* *pp* *ppp*

Tpt. 3,4 *ppp*

Tbn. 1,2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba.

Timp.

Perc. *pp*

Xyl.

Vib.

Pno. *pp* *pp* *mp*

188

Picc. *f* *5* *pp* *ff* *pp*

Fl. 1 *f* *5*

Fl. 2 *pp* *ff* *pp*

Ob. 1, 2 *pp* *pp* *ff* *pp*

E♭ Cl. *pp* *pp* *ff* *pp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *pp*

Alto Sax. 1, 2 *p*

Ten. Sax. *pp*

Bari. Sax. *fff* *pp* *pp*

Bsn. 1, 2 *pp*

Hn. 1, 2 *fff* *pp* *pp*

Hn. 3, 4 *pp* *pp* *con sord.*

Tpt. 1, 2 *pp*

Tpt. 3, 4

Tbn. 1, 2 *fff* *pp* *pp*

B. Tbn. *fff* *pp*

Euph. *fff* *pp*

Tba. *fff* *pp* *Solo, barely discernable* *ppp*

Timp.

Perc. *pp*

Xyl.

Vib.

Pno.

N



Picc.

Fl. 1

Fl. 2

Ob. 1,2
stagger breaths
p *ppp* *mf*

E♭ Cl.
stagger breaths
ppp *mf*

Cl. 1
pp *mf* *pp*

Cl. 2
p *mf* *pp*

Cl. 3
pp

B. Cl.
pp

Alto Sax. 1,2
pp *mf* *pp*

Ten. Sax.
p *mf* *pp*

Bari. Sax.
stagger breaths
ppp *mf*

Bsn. 1,2
stagger breaths
ppp *mf*

Hn. 1,2
pp *mf* *pp*

Hn. 3,4
pp *mf* *pp*

Tpt. 1,2

Tpt. 3,4
pp

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Xyl.

Vib.
Use bow
ppp *mf*

Pno.



216

This musical score page contains 14 systems of staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1,2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3,4, Tbn. 1,2, B. Tbn., Euph., Tba., Timp., Perc., Xyl., Vib., and Pno. The score is written in a common time signature. The woodwind and brass sections (Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1,2, Bari. Sax., Bsn. 1,2, Tbn. 1,2) have active parts with dynamic markings such as *pp*, *p*, *mp*, and *pp*. The strings (Hn., Tpt., Tbn., Euph., Tba.) are mostly silent, with some sustained notes in the Tbn. 1,2 part. The percussion (Perc., Xyl., Vib., Pno.) is also mostly silent. The score is divided into two systems, with the first system containing measures 216-220 and the second system containing measures 221-225.

223 **P** stagger breaths

Picc. *pp* stagger breaths

Fl. 1 *pp* stagger breaths

Fl. 2 *pp*

Ob. 1,2

E♭ Cl. *pp*

Cl. 1

Cl. 2

Cl. 3 *ppp* *p* *ppp*

B. Cl. *ppp* *p* *ppp*

Alto Sax. 1,2

Ten. Sax. *ppp* *p* *ppp*

Bari. Sax. *ppp* *p* *ppp*

Bsn. 1,2 *pp*

Hn. 1,2 *ppp* *p* *ppp*

Hn. 3,4 *ppp* *p* *ppp*

Tpt. 1,2

Tpt. 3,4

Tbn. 1,2 *pp* stagger breaths

B. Tbn. *pp* con sord. stagger breaths

Euph.

Tba.

Timp.

Perc.

Xyl.

Vib. *pp*

P

Pno.